Location Analysis Balti

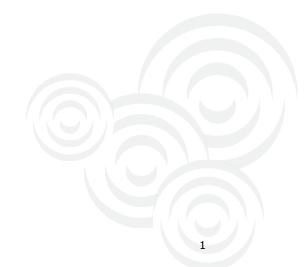


CINEMA - DTP327	Draft version
Deliverable D.T1.2.2	5/2021
ΡΡ 10 ΟΙΜΑ	



Table of Contents

1. Purpose of the location analysis	2
2. Facts and figures about Balti	4
2.1. General description	4
2.2. General location data	5
2.3. Economic structure	6
2.4. Creative industries in Balti	6
3. "City check" results	8
3.1. Classification of the inner city areas	8
3.2. Assessment of the inner city quality	11
3.3. Further comments to the city centre quality	12
3.4. Trend check	13
4. The Pilot location/project	16
4.1. Concrete contents of the pilot model	16





1. Purpose of the location analysis

As part of work package 1, CIMA's task is to perform an initial, general location analysis in all CINEMA pilot locations.

The main aspects and objectives of this location analysis can be summarised as following:

- professional assessment of the economic and urban development structures in the city centres of the 8 pilot locations
- on-site visits including inspection of the micro pilot locations for creative industries development
- evaluation of the economic effects and interactions of the creative industry projects on the inner-city structures
- professional input or comments for the planned pilot model in the creative industries
- conception of accompanying measures to make inner-city areas more attractive

Since it was **not possible to travel to Moldova from Austria due to the CoVid19 restrictions** during the second half of 2020, which are still ongoing in 2021, the site analysis is based on the following insights and results:

- results of the written surveys by CIMA, CIKE and HDS
- several online-meetings with project partners from Balti
- "city check" in form of a virtual tour, photographs and input from our PP on site in Balti
- "trend check" evaluation of the city centre of Balti on the basis of 24 current trends in consumer- and location marketing, retail, gastronomy and residential sectors, also in close cooperation with the PP (online meeting)



CIMA's many years of experience in the economic and urban development assessment of city centres and corresponding location benchmarks

Due to the overall CINEMA project concept, the financial and time limits as well as the travel restrictions and therefore limited knowledge of the site, this location analysis is a first orientation guide, but **not a complete** (inner) urban development concept.

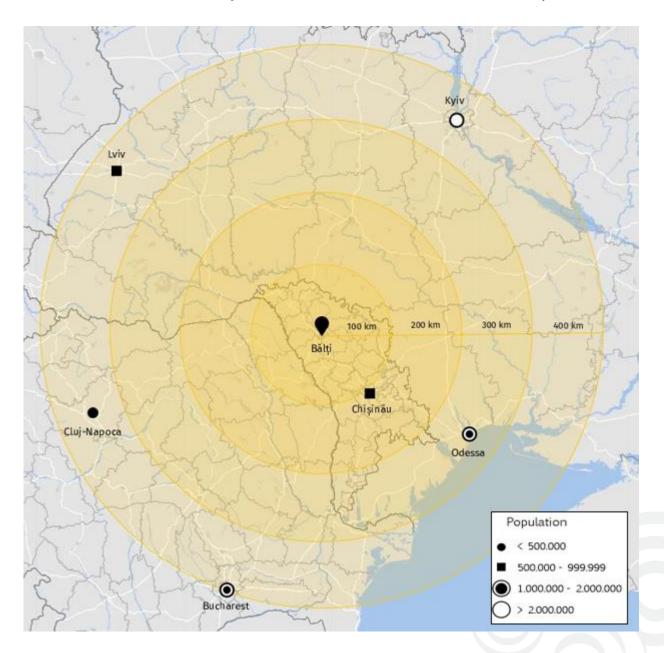




2. Facts and figures about Balti

2.1. General description

Balti is located 130 km north of Chisinau, where there is also the only international airport of the Republic of Moldova. It is the second largest city in the Republic of Moldova after Chisinau (if you do not count Tiraspol in Transsinistra) and an important centre for business, culture and industry as well as the traffic hub in the northern part of Moldova.

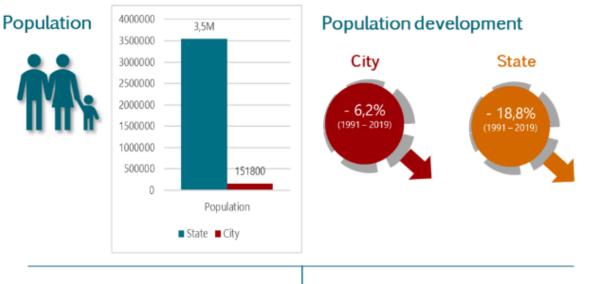


Source: www.mapz.com, adapted by CIMA, 2021



2.2. General location data

Bălți



Retail businesses in the inner city



6 shopping centres and 2 (farmer's) markets in the inner- city

Economic data in the municipality

- Ø 298€ private net- income per capita per month in Balti
- 48.606 employees and 2.724 companies in the city
- -10,52% employees from 2011 - 2020



Source: National Bureau of Statistic of the Republic of Moldova 2020



2.3. Economic structure

The economy in the Republic of Moldova relies heavily on the agricultural sector (fruit, vegetables, wine export); also a strong sector is the textile production. The North Development Region (NDR) is among the best performing regions in the Republic of Moldova, where 98% of enterprises are SMEs, most of which are active in the commerce/trade as well as processing industry. There is also a strong progress in the industrial development, represented for example in the Industrial Park "Raut" and the Free Economic Zone Balti.

Tourism is not fully developed in Moldova. According to worlddata.info, the number of tourists in Moldova increased during the last years (till 2019), but numbers are still low with less than 180.000 tourists in the year 2019 (4.4 % of GNP). There are some emphases, for example on wine tourism, religious or cultural tourism and outdoor tourism.

2.4. Creative industries in Balti

The field of creative industries is quite young and only appeared recently. Most of them are located in the photo/video production and advertisement sector. The current support programmes are mainly on a national level (grants, national programme for start-ups etc.), as are certain policy agreements, like the "National programme in the fields of research and innovation for 2020-2023". Non-financial support is provided by "Artcor" - a center for the development of the CI.

The local hub in Balti is the "Smart Hub", which is a centre for consulting services in business and project management. The second hub is "Business Hub", situated in the NDR and many more regional business incubators. There is also the Business Consulting Centre, which also offers services and information for business developments and monitors the general dynamics of investments in NDR.

The **European Creative Hubs Network** is also active in the Republic of Moldova, which is an international network. There are no regional creative networks.

The "Sorintex" cluster is a regional association of textile companies with the aim to integrate the cluster members (SMEs) into the regional, national and international value



chains and to increase their competitiveness through innovation, internationalisation, diversification, specialisation, optimisation of the production processes and networking.

Regarding digital clusters, there is the "ACETI" (Association for the Development of Electronic Communications and Information Technologies) and on the national level there is the "Moldova IT Park", which is acting as a cluster facilitator.





3. "City check" results

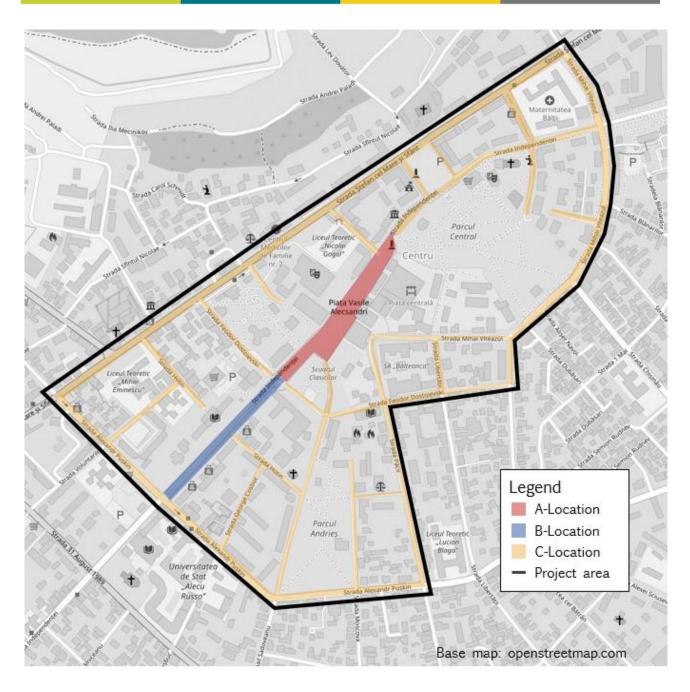
Since CIMA was unable to do the analysis in-situ, the city check was conducted through videos and photographs of the sites as well as Google Streetview. As there is no material from the 1C locations and little about the branch mix, a holistic and in-depth analysis - as on the other partner locations - was not possible. Therefore, this city check is merely a first orientation.

3.1. Classification of the inner city areas

In a first step, the streets, alleys and squares of the city centre were examined according to the individual property-economic location qualities. CIMA follows the classification criteria of the real estate industry and divides the city centre of Balti into the following three location qualities:

location qualities in city centres	description	
1A	main shopping area of the city centre	
	 high pedestrian flow 	
	continuous use of the buildings at ground	
	level as commercial space	
	diversified mix of retail trade, gastronomy	
	and personal services enterprises	
1B	 significantly lower pedestrian flow 	
	visible gaps of business-oriented ground	
	floor use	
1C	Iow pedestrian flow	
	 frequently accumulation of empty spaces 	
	usually presence of retail companies with	
	special product ranges and high percentage	
	of repeat clients	





Source: Openstreetmap.com, adapted by CIMA (2021)

The project area and therefore the defined inner-city area in Balti is located between the main street "Strada Stefan cel Mare si Sfant" in the north, the "Strada Mihai Viteazul" in the south-east and the "Strada Feodor Dostoievski" in the south-west.

The main location in Balti centre is the "Plata Vasile Alecsandri" and "Strada Independentei". The stretch between "Strada 26 Martie 1944" and "Strada Feodor Dostoievski" can be considered a 1A location, afterwards until "Strada Alexandr Puskin"



it is a good 1B location. The street is here divided by stripes of greenery and broad sidewalks. Some cafés and small shops are located between living quarters and small islands of greenery. Most of the entertainment, culture, service providers, retail and gastronomy is located at the main square "Plata Vasile Alecsandri" and the park located there. One of the main shopping centres "Univermag" is also situated here. The main bus station "Centru" is just across the park.

The other streets within the project area are considered 1C location, with less economic offer, less footfall and an increase in living quarters and constructional gaps.



3.2. Assessment of the inner city quality

Based on the criteria set, CIMA assesses the inner-city qualities in the following way:

"city check" criteria	description
city greening	"islands" of greenery
illumination design	partly illumination design in the inner-city areas
	street lamps and some illumination of buildings at
	night
city furniture	 different kind of benches
cleanliness	most central areas are quite clean
surface design	different surfaces, like stone tiles and asphalt
house facades	some houses in the whole inner-city area needs to be
	renovated, but in the very central (1A) locations, the
	facades are mostly in a good to very good condition
barrier free design	 partly barrier free
	some buildings are not barrier free
pavement width	in the inner city area (main streets) very broad
pedestrian safety	most of the centre is very safe for pedestrians
	(pedestrian zones, broad pavements etc.)
parking facilities	there are some (smaller) over-ground parking places
	around the city centre, further parking possibilities are
	located along the streets
traffic and signposting	no guiding system for parking
	there is no signposting for pedestrians
usability for events	generally possible, especially in the parks and the main
	square "Plata Vasile Alecsandri"



A final evaluation of the urban development structures of inner-city area shows the following result:

	1	2	3	4	5
overall impression of the city centre ambience					
quality and density of retail trade					
quality and density of gastronomy					
cleanliness					
city greening					
illumination design					
surface design & condition					
presence and condition of monuments					
house facades and building conditions					
density and condition of traffic/signposting					

(evaluation by school notes: 1 = very good; 5 = very bad)

3.3. Further comments to the city centre quality

The inner-city centre of Balti has an above average part of greenery (parks, stripes of greenery etc.), which are in a general good state of maintenance (it also depends on the time of the year). The surface sometimes needs some repairing, there are several potholes on the streets. The illumination design is practical; the cleanliness in the central area is quite good.

The central square shows a very good mix of commerce, service, leisure and culture offers. There are also several museums, cultural and educational facilities either in the citycentre or very close by. The house facades are generally in a good condition in the central area.



3.4. Trend check

City centres are - similar to companies - in a multifaceted competition for customers, tourists, investments in private and public infrastructures and projects, as well as companies willing to settle, and much more. Naturally, these inner-city economic areas are also subject to different developments. With regard to the most efficient and sustainable active location marketing and empty space management possible, this chapter of the location analysis highlights the most important current and future 24 European trends relevant to small and medium sized city centres. For the responsible decision makers in Balti this "trend check" should be a quick and general orientation aid how "trendy" the city centre is.

Balti's trend affinity is assessed using a simple traffic light system:

"trend check" colour	description		
	no "trend affinity"		
	(still no trend approaches visible)		
	moderate "trend affinity"		
	 first trend approaches visible 		
	high "trend affinity"		
	city centre is right on trend		





location trends	trend	d affir	nity
Trend 1 - Shopping experience The city as a networked experience shopping location (shopping, culture, gastronomy, services) with emotional stimulation			
Trend 2 - Service as a chance to distinguish yourself Clear profiling of inner city retail via top service and specialist advice			
Trend 3 - New city centre affine target groups Addressing new inner city target groups such as LOHAS, DINKs, silver surfers, etc.			
Trend 4 - Multi- & cross-channel Online and offline multi- and cross-channel strategies of local companies are considered a major competitive advantage of city centres			
Trend 5 - New retail city formats e.g.: convenience-shops (products to go) and sustainability-shops (e.g.: repairshops)			
Trend 6 - Worlds of food enjoyment High quality specialist suppliers in the food sector in combination with tastings			
Trend 7 - owner-managed flagships High-quality, interesting products combined with lifestyle and/or feel-good concepts			
Trend 8 - Digitalisation of sales areas Digital technologies and "location based services" determine shop concepts			
Trend 9 - Investment boom for city hotels New city hotel concepts contribute to the offer mix of a city or city centre			
Trend 10 - Alternative accommodation concepts e.g.: albergo diffuso for subsequent use of vacant residential and business units			
Trend 11 - Experience and theme gastronomy Food as an experience by involving the guests in the preparation as well as special catering locations			
Trend 12 - Urban gastronomy concepts Various food concepts such as. Infinite food, spiritual food, etc. reflect the lifestyles of various inner city centre target groups			
Trend 13 - Day Tourism - Positioning Clear, day-tourist positioning of city centres as a strategy for additional absorption of purchasing power			
Trend 14 - Leisure structures in the inner city Sports and leisure infrastructures are returning to the city centres such as motor parks, amusement arcades, cinemas, etc.			
Trend 15 - Local quality labels Local quality labels strengthen competitiveness and help SMEs to position themselves			
Trend 16 - Co-working Alternative vacancy utilisation through co-working spaces and (ideally) simultaneous promotion of the creative industries			
Trend 17 - Educational institution as impulse generator Schools, nursery schools and universities are increasingly returning to the city centres			
Trend 18 - "one stop shop"- town centre marketing A professionalised town centre marketing with integration of location, tourism and cultural marketing agendas			
Trend 19 - Cultural sites as "landmarks" Architecturally sophisticated event locations or museums become inner-city magnet points			



location trends	trene	d affir	nity
Trend 20 - Image-shaping events The city as a stage or playground for new events in the leisure and cultural sector			
Trend 21 - Media libraries Increased development of municipal libraries in the digital field as a multifunctional educational centre			
Trend 22 - Digital city paths Communicating urban history and culture through "virtual" circular routes			
Trend 23 - Innovative forms of inner-city living New inner-city housing forms for different target groups such as: temporary housing, micro-apartments, modern heritage			
Trend 24 - Attractive "start up" scene The city centre as attractive location for young company founders			

Further comments

The shopping experience has been described as good, with a broad offer of retail stores/shopping centres, culture and gastronomy. The chance to distinguish oneself by special services has not been used in Balti, also, new target groups are not attracted.

There are first tendencies towards multi and cross channel stores (some online shops) as well as new retail city formats. The digitalisation of sales areas has not proceeded yet. There are also no flagship stores.

Specialist stores with degustation and quality consulting as well as new urban gastronomy concepts cannot be found in the city centre of Balti. There are, however, first tendencies towards an experience gastronomy.

Regarding accommodation, two new city hotels are in the implementation phase, but there are no alternative accommodation concepts, like albergo diffuso etc. The touristic positioning is quite weak, as is the leisure infrastructure in the inner city of Balti.

Cultural landmarks are scarce; there are no digital city paths and no city marketing.

While there are several educational institutions located in the city centre, the start-up scene is very small and there are currently no spaces for co-working.



4. The Pilot location/project

4.1. Concrete contents of the pilot model

The information about the piloting project **"Balti Innovation Centre"** has been provided by the ADR Nord and the municipality of Balti. This is the official **project description**:

Centre of Innovation and Technological Transfer

"Moldova Competitiveness Project, together with Balti State University "Alecu Russo" and North Regional Development Agency will revitalize a building located in the University into a Regional Innovation Hub (RIH) in order to serve as an innovation and economic accelerator for the North Region of the country. The Regional Innovation Hub and the Community Innovation Centre will provide not only an access to the technology, but will support new initiatives, projects and products. It will also serve as a networking place for the people with different interests in order to cooperate with business, academia and government for a better future."

The **main frame conditions** are summarised as follows:

content	description
general targets	development and promotion of research, innovation and technology transfer infrastructure in the North Region of Moldova for IT and engineering industries
	support and development of start-ups in the field of innovative business
	 creation of a collaboration platform between the business environment and education environment
contrast to conventional local support models	 theoretical and practical learning/training experience for students from all institutions and sectors passibility to most and interact with businesses and the
	possibility to meet and interact with businesses and the labour market



	 elaboration of joint programmes with the private sector such as training programmes
	incubation and acceleration of micro enterprises
	testing and prototyping of new project ideas
	 support for the transformation of student projects into real businesses
	access to financing for innovative projects
target groups	pupils and students
	IT companies from Balti
	► freelancers
	automotive companies (from Balti Free Economic Zone)
	Cl companies
single components	 approx. 500 m² manufacturing and prototyping laboratories (3D modelling and printing, laser, CNC etc.)
	approx. 300 m ² training spaces
	approx. 100 m ² co-working spaces
	approx. 400 m ² canteen/café/reception and meeting rooms
	approx. 300 m ² incubators and accelerator programmes
	approx. 450 m ² event and conference space
	approx. 1,000 m ² space for IT and innovation companies



content	description		
network partners	Balti City Hall		
	Balti State University "Alecu Russo"		
	North Regional Development Agency		
	Regional Innovation Hub		
	 Ministry of Agriculture, Regional Development and Environment 		
	Ministry of Education, Culture and Research		
	Ministry of Economy and Infrastructure		
	National Association of ICT Companies (ATIC)		
	Employers' Association in the Manufacturing Industry (APIP)		
	US Aid		
	 Suedia Sverige 		
	 UK Aid 		
	Moldova Automotive Cluster		
	Competitive Project Moldova		
application period	 start August 20th, 2020 		
	(proposed) end October, 2021		
cost elements	total budget		
	37.54 mio. lei = 7.62 mio. Euro		
	of which 28.50 mio. lei are provided by the "National fund for regional development"		



The following plans and photos have been provided by ADR Nord:

