

Art Nouveau 2 ONLINE LECTURES





ONLINE LECTURES

- Partners: Oradea, INP, IMM, MAK, MOU, STUBA, RIPCM
- 7 short films (20-25-minute-long), containing lectures delivered by renown experts (minimum 140 minute-long in total)
- (re)familiarize the general public with the specificities of AN heritage
- lectures shall be audience-oriented, engaging and interesting to the general public.
- the naration shall be adapted also to a public which is not very knowledgeable in AN or art history
- The videos may contain interesting stories and facts, captivating footage, appropriate graphic, illustrations and other features which would attract
- viremers will be responsible for translations via subtitles
- The videos can be used as convenient and effective tools for introducing the general public to the AN, and for its promotion





ONLINE LECTURES

	Title	Lasting	Туре
Oradea	 Jewish community and Art Nouveau architecture with prof. Klien Vago brothers - important Art Nouveau architects with prof. Klien 	20 min	Documentary by Rudolf Klien
IMM	1. Art Nouveau – a Hungarian Perspective	20 min	Promo film
MAK	1. SHOWROOM WIENER WERKSTÄTTE – A dialogue with Michael Anastassiades	20 min	Promo film
MUO	1. Between Wagner, Hoffmann and Loos: Zagreb architecture of the Art Nouveau era	I (or II) parts?	Lecture?
INP	1. 1900 art in Romania	10 min	Documentary
	2. Art Nouveau at the royal summer residence. Pelişor Castle	10 min	Documentary
	3. Art Nouveau Railways in Romania	10 min	Documentary
STUBA	 Planning the modern city (Ringstrasse and first modern regulations of the than Bratislava by Antal Palóczi, 1906-1917) Last work of Ődőn Lechner - Blue church in Bratislava Hungarian schools in Bratislava - architecture, typology, ornament Mixed influences – the formal language of the Art Nouveau in Bratislava 	20 min	Documentary
RIPCM	1. Art Nouveau in Serbia that no longer exists	40 min	Documentary by Viktorija Aladžić







Questionnaire

- Name(s) of the online lecture (video)
- Short description(s) / short synopsis
- Duration(s)/quantity
- Message /target group
- Planned filming time
- Planned time of publishing





- The video will deal with Art Nouveau buildings that were destroyed after some time or are in such poor condition that their Art Nouveau outfit is unrecognizable.
- We will use archival material, old photographs and drawings, newspaper clippings, possible animations, current condition (or condition of buildings built on that specific site)
- In our case, 7 buildings will be included, in Belegrade, Beočin (small town near Novi Sad), Aleksa Šantić (vilage near Sombor) and Subotica.
- The general approach would be in some ways provocative with a fairly fast editing and dynamic sound background
- The main goal would be to try to raise awareness about saving the Art Nouveau heritage by comparing buildings that still exist (even in a such desperate state) with buildings that have been irretrievably lost.





Lloyd's Tavern (barroom) in Subotica was destroyed in 1944 in the Allied bombing







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Reichl Palace in Vase Stajića Street in Subotica from 1898 - demolished in 2007 to build a residential building in its place



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The house of Serbian Minister Pero Velimirović from 1908 in Belegrade - demolished during the lockdown last year - to build a residential building in its place

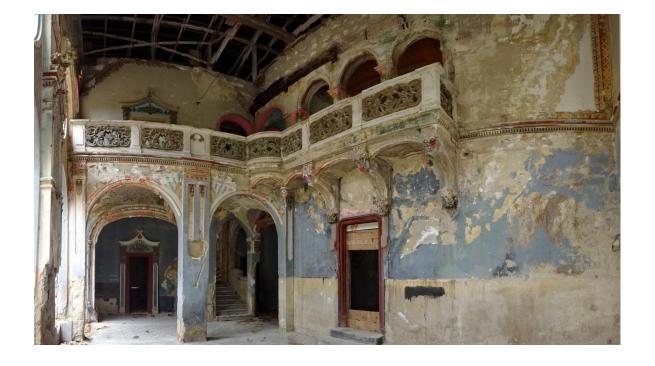


Spitzer castle from Beočin (near Novi Sad) – current state









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Spitzer castle from Beočin (near Novi Sad) – current state





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Fernbach castle from Aleksa Šantić (near Sombor) – current state







Sinagogue from Ingus castle in Hajdukovo (near Subotica) – current state