



Muzej za
umjetnost
i obrt

Museum
of Arts
and Crafts



Educational programme progress

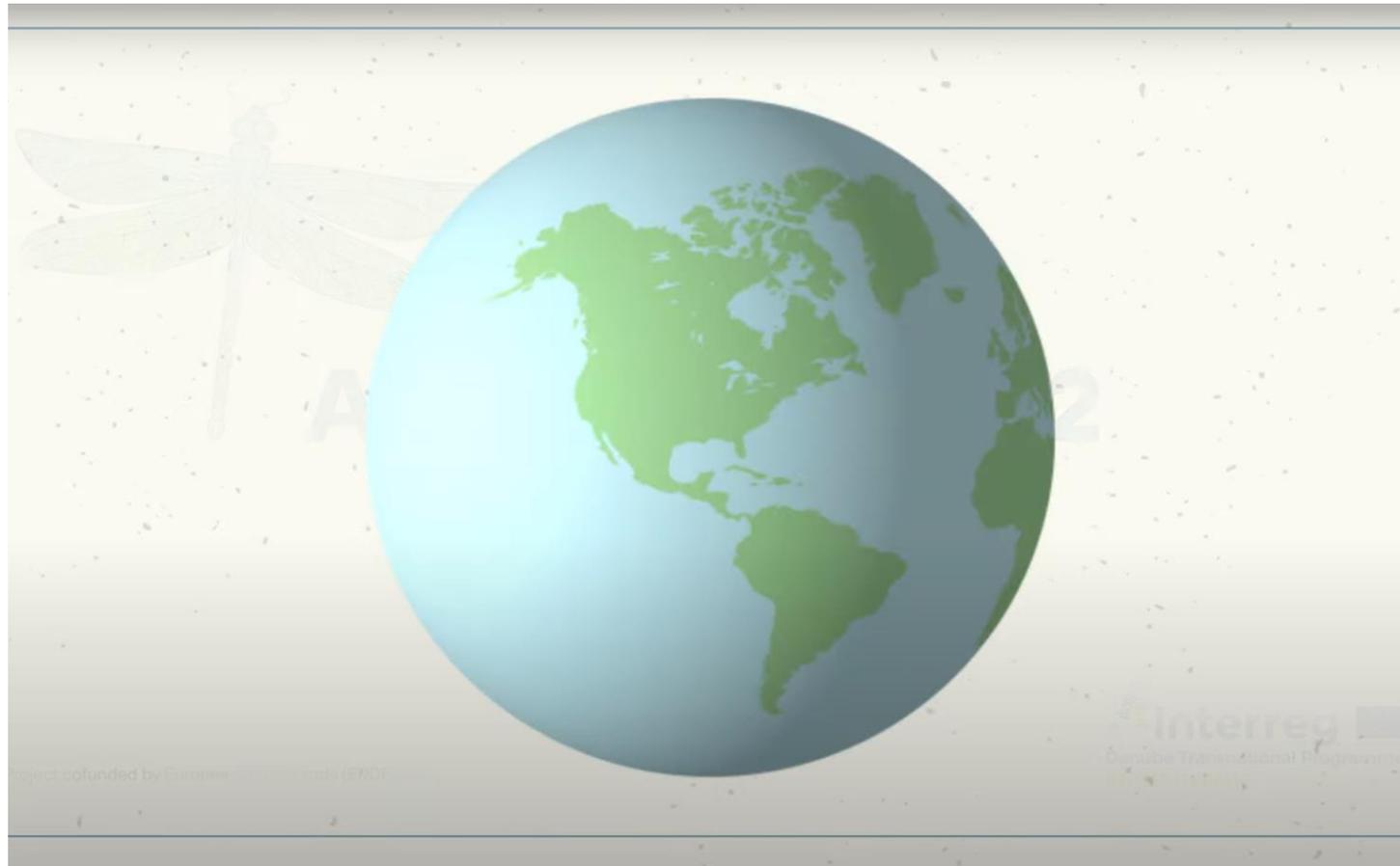
- **ART NOVEAU2**
- **FOUR EDUCATIONAL MEETINGS held between September, 2020 and June, 2021**
- **Results and conclusions:**
 - joint introduction of the video for all of the partners
 - MUO started working on the intro with the designers:
 - Size/resolution: 1920x1080
- **The intro video explanation:**
 - First the logo of the whole project appears with the name (Art Nouveau2) as a static image, then the WAND logo



ART NOUVEAU2

Project cofunded by European Union funds (ERDF, IPA II)

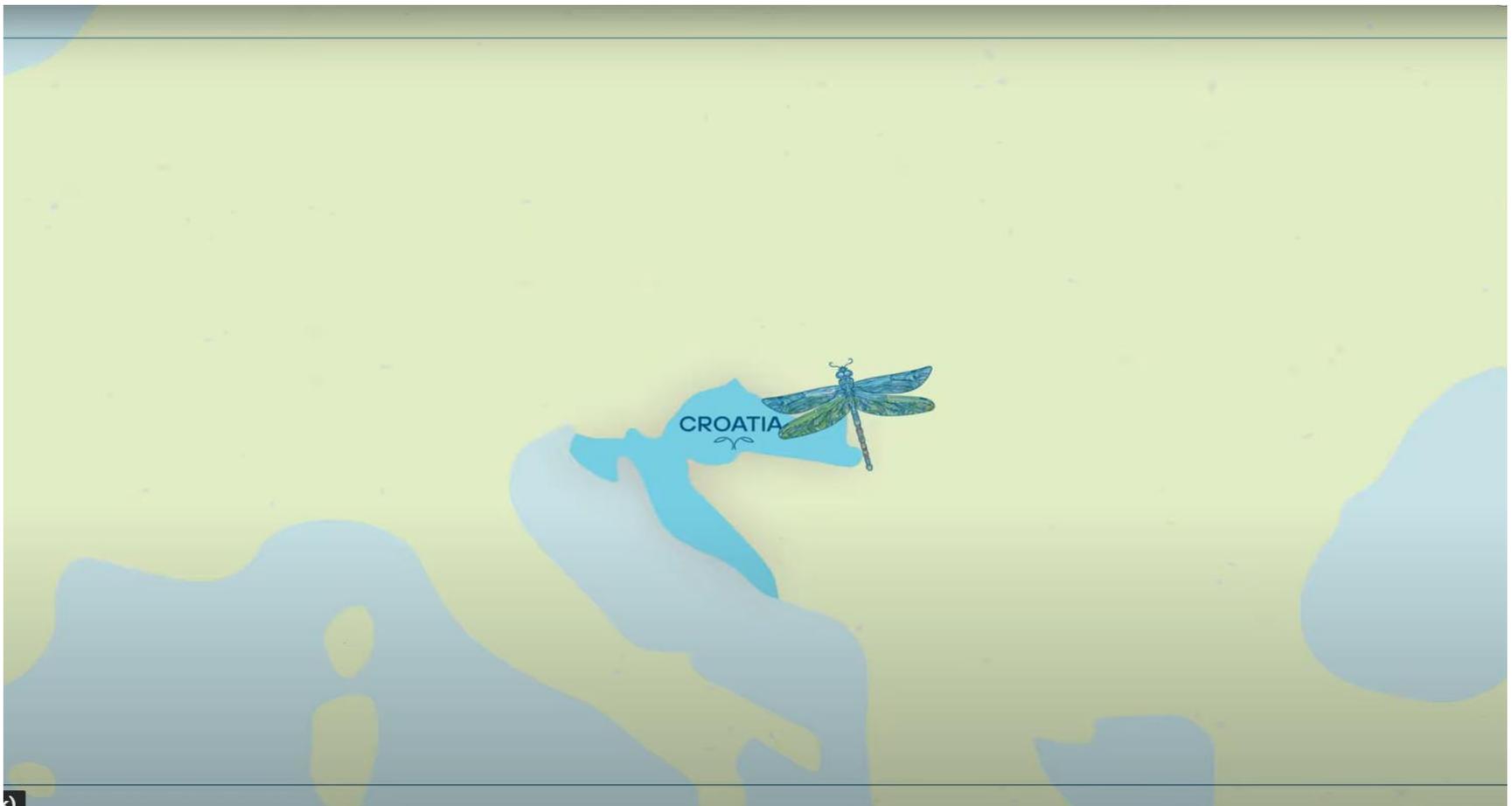




- Rotating globe before the countries involved are portrayed



- follows the map of Europe covering the territory of all project partner involved in the implementation of the designed educational program



The states would appear one after the other, without the previous one disappearing but remaining visible on the map, with the last in a series of appearances being the one whose video follows below

- in this case, only Croatia is marked in this geographical way, outline is filled with colour

- When in zoom, the dragonfly appears in rotation around its axis, followed by a video of the particular institution
- Intro of the video should be finished by the end of August and the video by the end of the year
- all agreed: intro will include AN logo
- logos of 5 different institutions will be emphasized at the end of the video, in the outro of the video of each institution
- the videos made individually by the institution representing the country and the institution

About the video:

- Partners on the project of the educational departments should make videos between 2-4 minutes long
- The video will include unified intro that will represent Art Nouveau in general with the visuals connected to the Art Nouveau 2 project
- According to all the participants varying from age 7-10 year olds, 11-14 year olds, 15-18 year olds and students
- Subject of the video will be adapted to the age groups and their interests such as: architecture of Art Nouveau in general depending on the city and partner's country it represents, there will be details and features of Art Nouveau characteristics of that certain region presented along with specific buildings that can be traced to Art Nouveau and the contemporary architects

- The goal of the video will be to make an introduction to the Art Nouveau era and to its characteristics and also a possible introductory activity for the workshops and possibly to a „cityquest mobile application”
- Video should be played as an educational introduction to Art Nouveau before workshops, or/and put in schools and on websites (can be used to give assignment that will concur with the workshops and cityquest mobile application)
- Can also be used to ask the public to join in the prize contest with their own works of art connected to the details of Art Noveu buildings but through internet
- The video can also be distributed to the web sites (possible connection to a joint you tube platform where everything would be downloaded and sorted for the public)
- Distribute also to other social media
- All the videos will possibly be translated to all 5 languages of the countries, dubbing or voiceover

- **Idea of the CITYQUEST mobile/web application as a tool is presented to the partners (which MUO will make):**
- everyone would be able to put in the content individually; it would be a tool; a mobile version would be presented as a hunt or escape room with the questions and possible solutions
- solutions lead to the end of the quest; partners would be able to adapt it to their own needs (age group, content, language...)
- depends on the finances after the video and intro will be finished
- Possible deadlines of the project development and realizations were discussed



- Two different themes of the workshops:

1. Art Nouveau Stained Glass: A workshop where visitors will be able to make improvised stained glass windows with stylized animal motifs on tracing paper inspired by real animals and their movements

- 2. Art Nouveau inspired jewelry making workshop- visitors could try themselves out in making their own buckle inspired by buckles from the MUO holdings by modeling the wire after previously making a sketch for the jewelry with a pencil on paper





- **WORKSHOPS:**
- Each partner organizes a number of workshops in their own arrangement
- The workshops will cover different age groups that the partners decided were most appropriate for their institution (7-10 year old, 11-14 year olds, 15-18 year olds, students, adults)
- The workshops will have to have an educational intro that can be in a form of a tour or the educational video can be used as an introduction to Art Nouveau
- The subject of the workshops are also adapted to age groups as well as the activities and material
- The subjects vary from details of architectural elements and decorations, recognizable patterns that can be found in the architecture of Art Nouveau and Art Nouveau buildings characteristic for the specific region

- **Activities will include:**

jigsaw puzzle, colouring pages, card pairs making, stained glass craft, hand painted Art Nouveau tiles, chess pieces modelling, model creation (virtual or live with material), glass pictures, postcard and letter- making, pattern prints

- In the end a possible exhibition of the art works made in the workshops which will again give a general outlook of the characteristics and the era of Art Nouveau in architecture of the specific regions
- Works of art made in the workshops can also be put on the web sites to be more available to the general public
- 2022 - workshops, but the programme and concept for the workshops should be prepared by the end of 2021
- **April-** collection of ideas concerning the implementation of the educational programme
- most possibly the realization of the programme start depending on the COVID-19 situation and lockdowns, approximate start of the programme is connected with the start of the school year under normal conditions

Intro for the video:

What was done for the final version of the intro in agreement with the partners:

1. Correction of the Danube flow line in the region of Slovakia
2. Correction of the duration time of the entire intro, with emphasis on fade-out of all countries
3. Correction of the underlay of Europe, replacing white with light green, as the seas are blue
4. Insert of a sound layer
5. Pointing out of the name of the river Danube written in English
6. Adding other countries border lines, while partners countries are filled with colour and name