

ART NOUVEAU DANUBE — CONFERENCE VIENNA

7th of March 2017

MAK–Austrian Museum of Applied Arts / Contemporary Art, Stubenring 5, 1010 Vienna, Austria

DRAFT AGENDA

Tuesday 07 March 2017, 10:00–17.45: CONFERENCE, MAK Lecture Hall	
10.00–10.15	Arrival and registration
10.15–10.30	Welcome
10.30–11.00	Presentation of the project ART NOUVEAU DANUBE: History of the project idea, objectives, activities, expected results. Short presentation of the capitalization strategy initiated by the Danube Programme – <i>Presentation Sebastian BONIS (Oradea/Romania)</i>
11.00–12.00	Mission of the event: Concept and methodology, the role of the expert, introduction by the coordinators from the working groups, outline of the main goals of the working groups – <i>Moderator Sebastian BONIS, Presentations Zsombor JÉKELY (IMM/Hungary), Franc ZAKRAJŠEK (UIRS/Slovenia), Vlasta VOĐEB (UIRS/Slovenia), Irina IAMANDESCU (ICOMOS/Romania)</i>
12.00–12.30	Formation of the 4 working groups: 1. Strategy for preserving and promoting Art Nouveau in the Danube region, 2. Decoration of Art Nouveau buildings and their restauration, 3. Study of Art Nouveau buildings within the context of urban planning, 4. Digital repository <i>Moderator Sebastian BONIS</i>
12.30–13.30	Lunch buffet at the MAK
13.30–16.15	Development of the different topics within the working groups
16.15–16.45	Coffee break
16.45–17.45	Closing circle with all participants: Presentation of the results and round table <i>Moderator Sebastian BONIS</i>
18.00–19.00	Book presentation “ <i>Ephemera. The Graphic Design of the MAK Library and Works on Paper Collection</i> ” at the MAK Reading Room
19.00–20.00	Vernissage of the exhibition “ <i>Book Covers of the Wiener Werkstätte</i> ” at the MAK Works on Paper Room